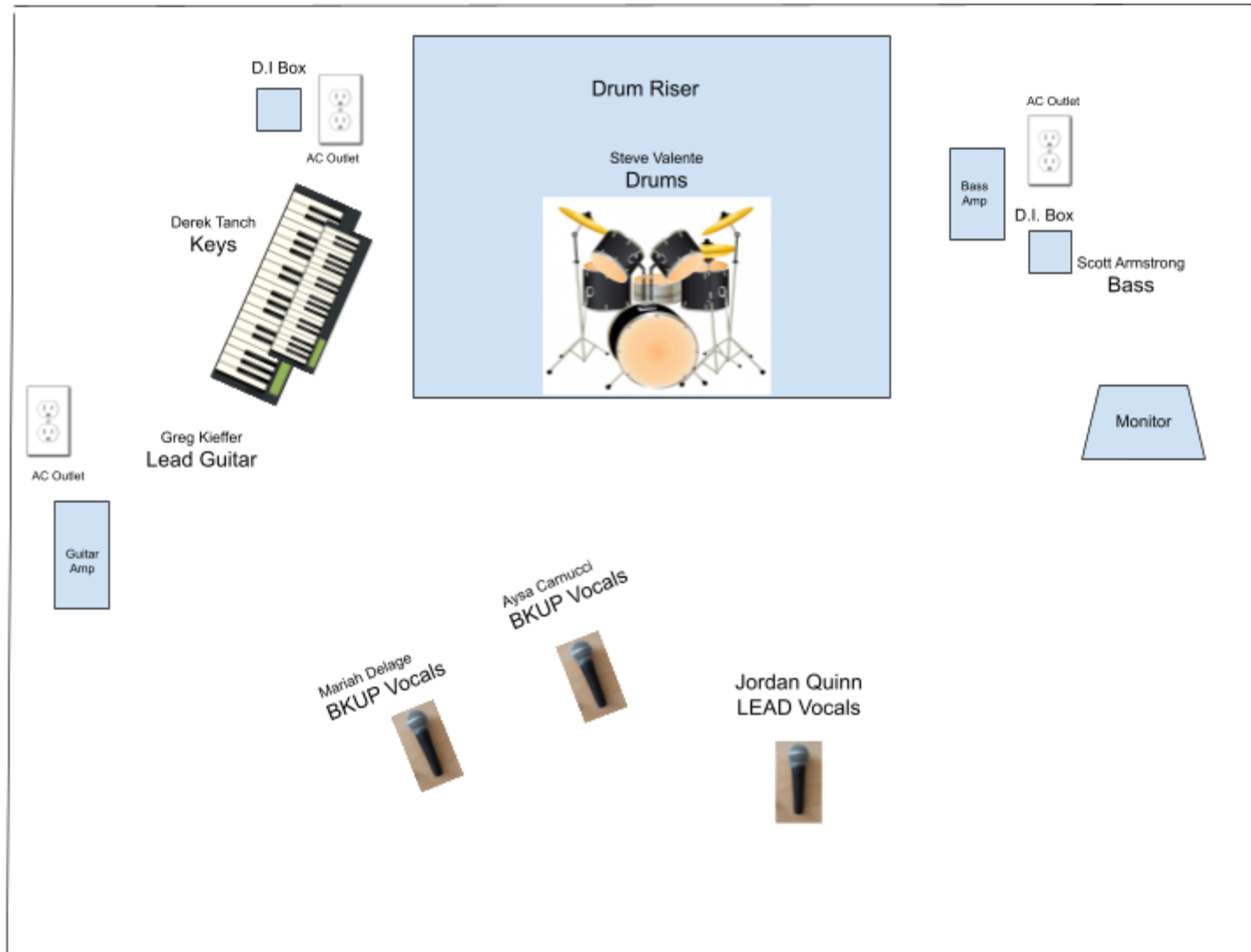


POP DIVAS...and the women who shaped them

BACKSTAGE CHANGING SPACE



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FOH Inputs List

1.	Kick	
2.	SNR	
3.	HATS	
4.	RACK	
5.	FLOOR	
6.	OH L	
7.	OH R	Steve Valente
8.	Bass guitar (D.I)	Scott Armstrong
9.	Guitar amp (D.I)	Greg Keiffer
10.	Keys - Nord Stage 3-88 Keys (D.I Box)	Derek Tanch
11.	Lead Vocal (wireless microphone)	Jordan Quinn
12.	Bckup VOX (wireless microphone)	Mariah Delage
13.	Bckup VOX (wireless microphone)	Aysa Carnucci
14.	Special Guest/Understudy Highlight	Sophia Coakley
15.	Click tracks	

General Accommodations

Please provide all drum mics and guitar mics as well as all XLR cables and DI boxes

Please supply all wireless mics and roundbase mic stands unless stated otherwise 4 Wireless Mics , 3 Round Base Mic Stands

Please supply space backstage on SR and SL w/ 1 costume rack and 1 side table on both sides for our vocalists quick change area.

Please supply 1 Drum Riser

SET LIST/BLOCKING

Act 1

Show opens with Overture music and the band comes on to set up during this. The show immediately starts once overture is done.

Etta James – Something's Got a Hold on Me JORDANAYSAMARIAH

Aretha Franklin – Respect JORDANAYSAMARIAH

Dionne Warwick – I Say a Little Prayer JORDANAYSAMARIAH

Jordan Speaks to the crowd and introduces the show

Aretha Franklin – Natural Woman JORDANAYSAMARIAH

Girls exit to change - black shorts, black top, black fuzzy jacket, red belt

Ella Fitzgerald – Summertime JORDAN

Jordan exit to Quick Change - bass will need to do the riff until JORDAN cues that she is ready to come in. ALL GIRLS enter together

Carly Simon – You're So Vain JORDANAYSAMARIAH

Carole King – I Feel the Earth Move JORDANAYSAMARIAH

Greg Guitar change. BAND starts the big yellow taxi riff

Joni Mitchell – Big Yellow Taxi JORDANAYSAMARIAH

Greg guitar change - band can start the you're no good riff

Linda Ronstadt – You're No Good JORDANAYSAMARIAH

AYSA and MARIAH exit to change to rocker - fuzzy off, red gloves on

Janis Joplin – Me and Bobby McGee JORDANAYSAMARIAH

Call Me - Blondie JORDAN

Heart – Barracuda AYSA and MARIAH enter right before HARMONY part JORDANAYSAMARIAH

Pat Benatar – Hit Me With Your Best Shot JORDANAYSAMARIAH

JORDAN introduces special guest SOPHIA as understudy and she will come out on stage to perform LEAD on Edge of 17

Stevie Nicks – Edge of Seventeen JORDANAYSAMARIAH

SOPHIA exits, JORDAN enters and sings LEAD on Hero

Bonnie Tyler – Holding Out for a Hero JORDANAYSAMARIAH

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Act 2

Dolly Parton - 9 to 5 **Jordan enters as Dolly . Girls sing back up BACKSTAGE JORDAN**
ABBA - Mama Mia **JORDAN exits. GIRLS enter AYSAMARIAH**
Tina Turner - Simply the Best **JORDAN Enters. GIRLS exit to change. JORDAN**
Gloria Gaynor - I Will Survive **JORDAN**
Patti LaBelle - Lady Marmalade **GIRLS enter on “where my soul sisters at” JORDANAYSAMARIAH**
Diana Ross - I’m Coming Out **JORDANAYSAMARIAH**
Chaka Khan - I’m Every Woman **JORDANAYSAMARIAH**
Whitney - How Will I Know **JORDANAYSAMARIAH**
Pointer Sisters - I’m So Excited **JORDANAYSAMARIAH**
Donna Summer - Hard for the Money **JORDANAYSAMARIAH**
GIRLS exit
Celine Dion - All By Myself **JORDAN**
JORDAN exits. AYSA enters.
Shania Twain - Man! I Feel Like a Woman **AYSASOPHIAMARIAH SOPHIA AND MARIAH enter 2nd verse**
ALL GIRLS EXIT. JORDAN enters
Lady Gaga - Bad Romance **JORDANAYSAMARIAH**
GIRLS sing backup BACKSTAGE.

Pink - Who Knew **JORDANAYSAMARIAHGIRLS sing backup BACKSTAGE.**
JORDAN exits. MARIAH enters
Christina Aguilera - Beautiful **JORDANAYSAMARIAH**
GIRLS sing backup BACKSTAGE.
MARIAH exits. JORDAN enters.
Britney Spears - Hit Me Baby One More Time **JORDANAYSAMARIAH**
GIRLS sing backup BACKSTAGE.
Amy Winehouse - Valerie
BAND riffs until quick change is completed. SOPHIA enters first, AYSA second, MARIAH third, JORAN fourth
Taylor Swift - Shake It Off **ALL GIRLS UNISON**

EXTRAS IF NEED: TURN BACK TIME , I WILL ALWAYS LOVE YOU, RUMOR HAS IT , I KISSED A GIRL